

**LIV MIGDAL DOES SOME WONDERFUL THINGS WITH
THE MUSIC**

Liv Migdal has a lovely tone with a very tight, even, almost shimmering vibrato, and she plays with tremendous elegance and a good line. Her father is an excellent accompanist, together they give a good account of the Beethoven Violin Sonata No 6. The Migdal duo really sparkles in the final Allegretto con variazioni.

The Migdals' performance of the Debussy Sonata calls for almost as much nuance and creamy tone as it does bite and sparkle. I liked this version as much as the recording by Ani Kavafian. It's a fine reading, and Liv Migdal does some wonderful things with the music.

In a certain sense, however, their performance of the Strauss Sonata may be the gem of this record. Marian Migdal's piano accompaniment is not merely incisive but rhythmically acute and powerful, leading Liv Migdal's violin through one of the most poetic yet impassioned readings of this sonata I've ever heard. The pair match each other attack for attack and nuance for nuance here, and the end result is not merely satisfying but a rich and well-contoured performance that is, in its own way, unique.

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